

in the news

INSIDE

The Celebration Mime Ensemble brings its unique form of theatre to Cambridge this weekend. It is a show that should not be missed.

p5

CAMPUS

Peter H. Richardson, Director of Admissions, is requesting that all undergraduates, and especially freshmen, make a point of visiting their high schools on their next trip home. MIT is well known for its science and engineering, but not so well known when it comes to social, political and human kinds of things. Undergraduates experiences can be an important glimpse of MIT to teachers, counselors and other students at their high school. In particular, the Admissions Office wants it known that it believes MIT is the place for women and minorities, and wants help in getting this message to others in your home town. Anyone who wants to discuss this or other topics is welcome at the Admissions Office, Room 3-108.

WEATHER

A developing low will pass to our west early Saturday, bringing rain and mild temperatures. Increasing cloudiness during the day today with rain beginning tonight. Daytime temperatures in the upper 40's to near 50. Under rainy skies, nighttime temperatures will remain near 50. For Saturday, rain continuing through the afternoon with brisk southerly winds; highs near 60. Partial clearing by Saturday night, lows near 42. For Sunday, partly cloudy and cool. Highs near 50, lows Sunday night near 33. Rain Probability 40% today, 100% by late tonight, 100% Saturday, 40% Saturday night, 30% Sunday.

EXCERPTS

Another true story is told about a truck without brake lights being hit from behind. The truck driver sued the other driver and was awarded "psychic damages". Psychic damages, in case you didn't know, consist (in this suit) of \$480,000 above and beyond the driver's medical bills and wage losses. All of this because the truck driver claimed his pride was hurt when his wife had to work.

The Dartmouth

Union defeats contract proposals

By Kate Williams

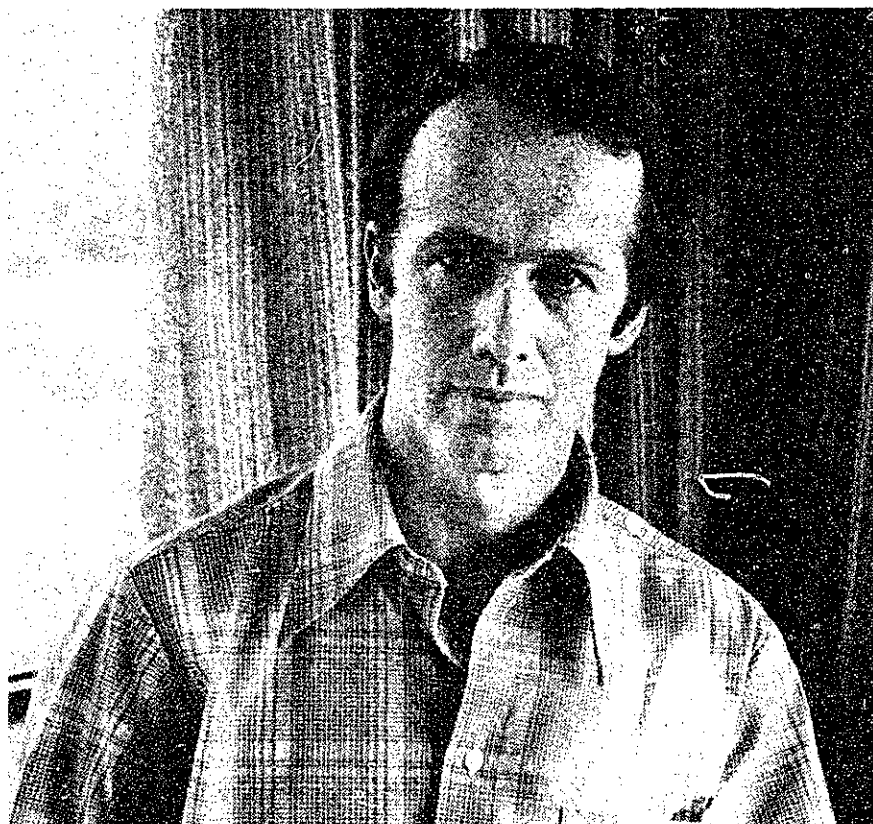
"MIT seems to be attempting to change the relationship between itself and the union," said John Goddard, president of the RDTEU. "This became evident at the bargaining."

According to Goddard, in the past "the union has been a democratic union, and we have had the freedom to bring things up with the Institute. The union has seen an increasing number of grievances. . . . The grievance procedure is the best way to settle issues and there has been an increase in the number of issues." Goddard added that time off for union business should be flexible and "proportional to the number of problems the union faces. It is in the interests of both the Institute and the union to solve the problems brought up in the grievance process." He also emphasized that "union activity (such as filing and processing a grievance) is only a reaction to the

Institute, except at bargaining where we put out our ideas and try to improve things." An exception to this is when the union works on getting contracts for MIT and more jobs for its members; recently the RDTEU helped get a \$5 million contract after three days of lobbying in Washington.

Goddard said that he feels it was the increasing number of grievance issues that "disturbed the Institute, although they made no clear statement of this." He explained: "The Institute used an off-the-record statement by a union member to ramrod the new rules" as laid down in the latest offer. In bargaining, "the union wanted to settle the time off for union business issue before going on, and the Institute was not willing to compromise on this. The union wanted to stop the antagonistic situation by solving what they saw as a conflict over

(Please turn to page 2)



John Goddard, President of RDTEU. (Photo by Steven Solnick)

Nuclear waste: Plutonium is forever

By Joel West

As the first of a week-long series of events in memory of Karen Silkwood, a deceased plutonium worker, four panelists painted a grim picture of occupational hazards and long-term problems stemming from the nuclear power industry.

Bob Chen of Ecology Action and the Public Policy Program introduced the first speaker, Judy Spear. Spear, representing New England Supporters of Silkwood, outlined the sordid string of events leading up to the 1974 death of Silkwood, a worker and union organizer at the Kerr-McGee plant in Oklahoma.

Silkwood died on November 13, 1974 in what many believe was not an accidental automobile crash. Her family subsequently filed suit against Kerr-McGee, the FBI and others; according to pre-trial depositions, the Oklahoma City Police, the FBI, and Kerr-McGee all participated in long-term surveillance on Silkwood prior to her death.

Associate Professor of Biology Jonathan King, the next speaker, stressed the hazards of nuclear fuels to the workers who have to mine and process these materials.

Plutonium has only been known to mankind for three decades; as it takes 20-25 years for radiation-induced cancers to become apparent, there presently is not enough information available to accurately assess this danger. However, studies made of 6,000 uranium miners in the western US estimate that from 500-2,000 of these workers will eventually die of lung cancer, with most due to alpha decay of short-lived isotopes inhaled by them.

King said that this was not a new problem; in 1879, it was known that 75 percent of the pitchblende miners in Germany died of lung cancer. King was not encouraged by industry's efforts to reduce the dangers: "the whole history of occupational disease is a suppression of the facts." He said he felt that the nuclear industry was "far too dangerous" to be left in the hands of the profit-making sector, believing that a nationalized industry would be far more responsive to the interests of the general populace.

In a prepared speech, Research, Development, and Technical Employees Union official Dominic DiMartino discussed radiation hazards here at MIT. In

fighting for improved worker safety, "ignorance is the real enemy"; however, the RDTEU has been unable since 1975 to get its Safety Committee recognized by MIT. The practical significance of the latter is that Safety Committee members must conduct their work on their own time, while Institute administrators can do so on MIT time. He also observed that many students working with radioisotopes have little regard for the safety of others.

Associate Professor John Edmond of Earth and Planetary Sciences was the final speaker. Edmond first outlined the link between civilian uses and military uses of nuclear energy. In the US and the USSR, nuclear reactors

were first used to produce plutonium, then used to power submarines, and finally adapted for commercial generation of electricity.

Edmond also discussed the problem of long-term storage for nuclear wastes. The 100,000 year wait required until nuclear wastes are safe is comparatively long in terms of geologic process — 18,000 years ago, Massachusetts was under 1 1/2 kilometers of ice. In fact, the geologic stability required is well past the availability of human records; and, in Edmond's opinion, most geologists would agree with his view that it is "the height of irresponsibility to continue to manufacture" nuclear wastes without a concrete plan for their disposal.

CIA files unreleased

By Elaine Douglass

The Chancellor's office has not yet received any documents on MIT from the Central Intelligence Agency (CIA), in response to a request submitted by the Institute to the CIA last summer. Chancellor Paul Gray said in an interview on November 7.

Under provisions of the federal Freedom of Information Act (FOIA), in June Gray requested copies of all available CIA records pertaining to the Institute. The CIA informed the Chancellor in June that the request would take six months to process.

The FOIA request was made as part of the Institute's ongoing effort to formulate policy on its relationship to U.S. intelligence agencies.

Gray indicated in September he would "make public" all material received from the CIA. One source told *The Tech* in July that MIT will probably receive a "freight car load" of paper. The Chancellor said that he has "not given any thought" to who will read the documents, or in exactly what manner they will be made public.

In January, Gray established an ad hoc committee of six faculty members and administrators to study MIT's relationship to the intelligence agencies. Chairman of the committee is Professor

Kenneth Hoffman, head of the Department of Mathematics.

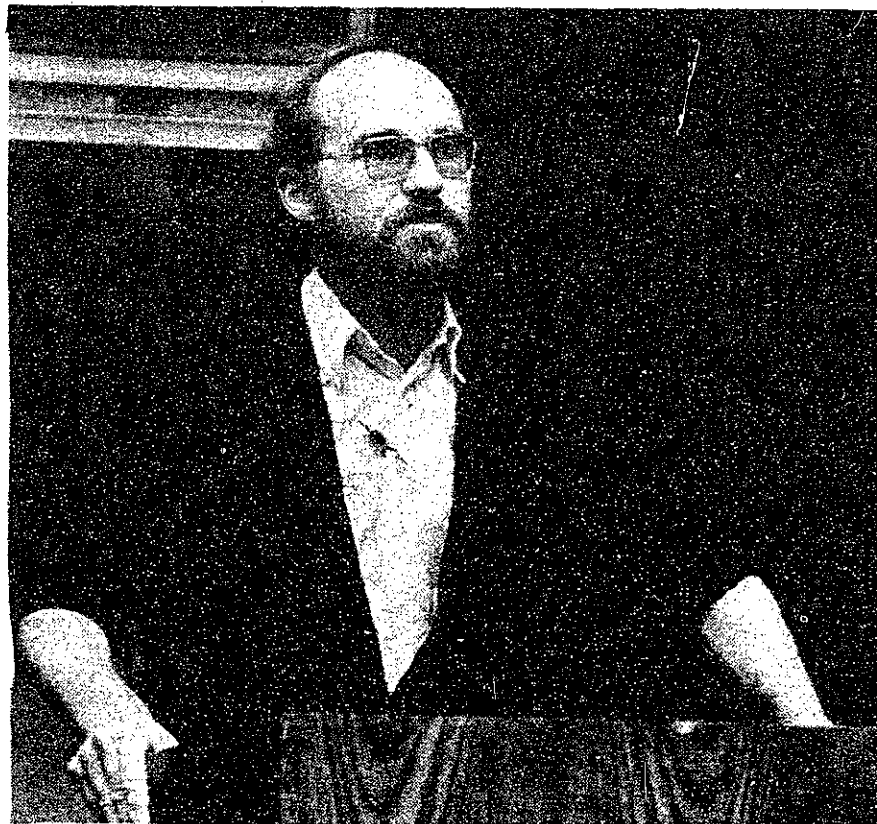
Last week, Hoffman said that within a month the committee will have finished a working paper he hopes can form the basis of discussions and meetings between the committee and members of the MIT community on the subject of Institute policy toward the intelligence agencies.

"These discussions will be very important; I want to emphasize that," Hoffman said.

The ad hoc committee has not been involved with the FOIA request for CIA documents on MIT placed by the Chancellor's office. The November 7 issue of *The Tech* incorrectly reported that the ad hoc committee is awaiting the arrival of documents. Hoffman has explained on other occasions that his committee is not investigating MIT's past relationships with the intelligence agencies.

Neither Gray nor Hoffman would comment on a report in the October 30 issue of *New Times* magazine that Barnaby Keeney, president of Brown University from 1955 to 1966, secretly worked for the CIA during the entire time he was head of the Providence, Rhode Island school. Keeney has acknowledged that the claims made by the magazine are true.

(Please turn to page 3)



Associate Professor John Edmond discusses the lack of nuclear waste disposal plans. (Photo by Joel West)

Comm's report to be released

(Continued from page 1)

Hoffman also refused to comment on testimony given last July by Harvard President Derek C. Bok before the U.S. Senate Intelligence Committee. Bok told the Senators that Harvard is steadfastly opposed to the "operational use" of academicians in CIA activities, as well as covert CIA recruiting on U.S. college campuses.

Asked about his views on Bok's testimony, Gray said that "covert recruiting shouldn't be carried out on campus by the CIA any more than by IBM."

Although *The Tech* has printed a total of fourteen articles on US universities and the intelligence agencies since it began reporting on the issue in January, Gray repeated his earlier contention that "students have nothing to contribute" to Institute policy-making on the intelligence agencies.

Gray has asserted in the past that it is for that reason he will not appoint any students to the ad hoc committee. The Institute's relations with intelligence agencies are of concern only to the faculty, Gray declared last week.

Bok, in his Senate testimony, emphasized that the secret recruitment of foreign students is one of the CIA's chief objectives on US campuses.

It is also known the CIA targets US students. In January 1977 Gary Weissman sued the CIA in federal court for release of records of a secret five year investigation which the Agency conducted of him while he was a student leader at the University of Michigan in the early 1960's.

The purpose of the CIA investigation was to determine if Weissman would be suitable to act as an undercover agent in the course of overseas student activities in which he was a participant.

In his July Senate testimony, Bok showed correspondence from CIA Director Stansfield Turner saying the CIA will not cooperate with Harvard regulations issued in 1977 forbidding members of the Harvard community from establishing secret contacts with intelligence agencies.

As a result of the work of MIT's ad hoc committee, the Institute may decide to issue regulations similar to Harvard's. Were MIT to issue such regulations, the Institute would still not be in a position, given CIA policy, to say it has brought its relationship with US intelligence agencies under its own control.

Asked his reaction to this eventuality, Gray said he would not comment until he sees the recommendations of the committee.

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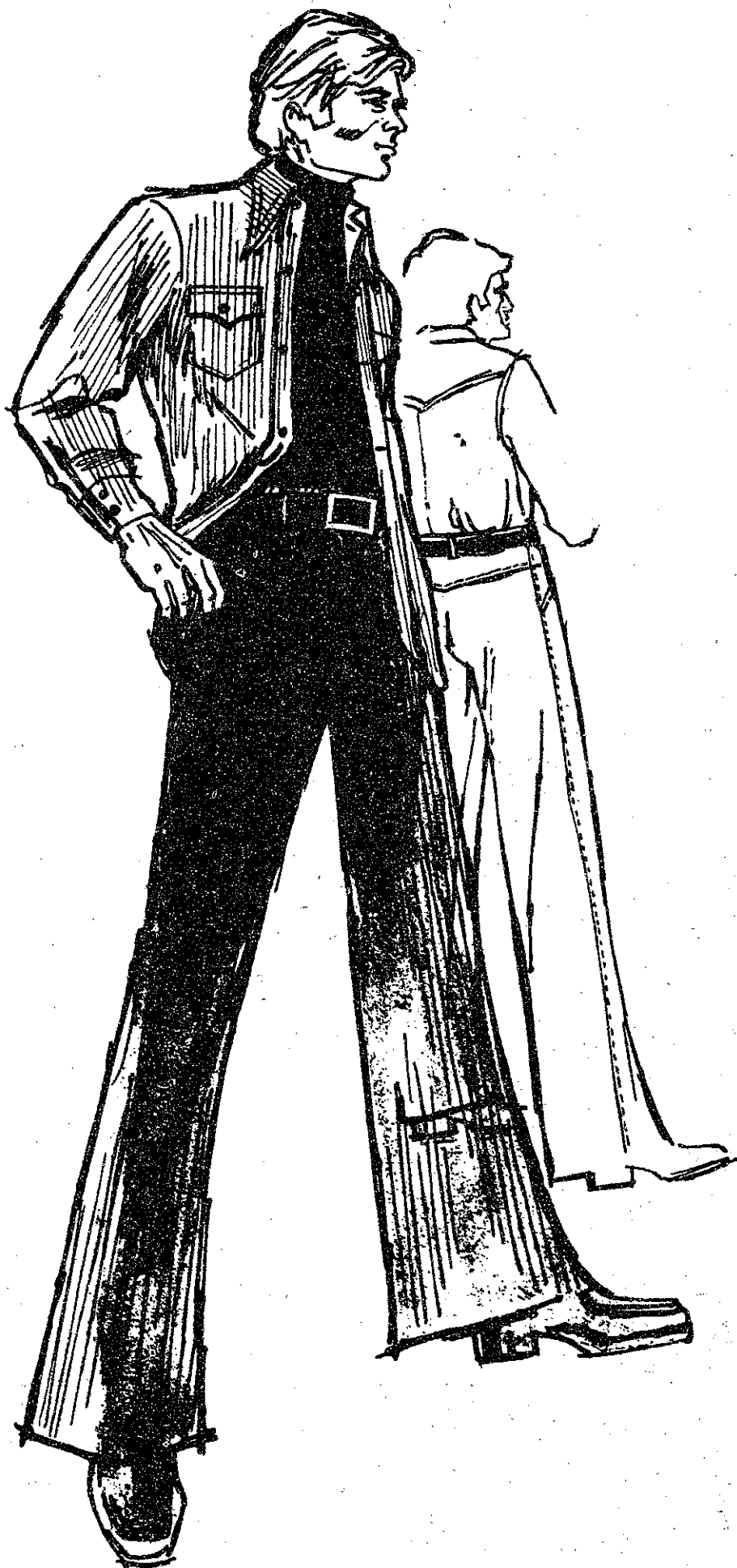
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news roundup

Middle East

Hassan returns to Morocco — King Hassan of Morocco is returning to his country after a series of talks with President Carter on the Egyptian-Israeli peace proposals. During a Wednesday speech, Hassan admitted that Egyptian President Anwar Sadat's separate peace negotiations with Israel have split the Arab world, but maintains that he supports Sadat's efforts. The treaty negotiations, although temporarily delayed as the Israeli cabinet awaits "clarification" of Sadat's most recent proposals, are still continuing.

Nation

Margaret Mead died — Noted anthropologist Margaret Mead died Wednesday after a year long bout with cancer. Her pioneer work in anthropology has had a broad influence in sociology, psychology and psychiatry as well as in her own field. She was also involved in many social issues such as the civil rights movement, anti-Vietnam protests and conditions in the urban ghettos.

Wage guidelines may be relaxed — In response to labor leaders' protests, the Carter administration may make changes in its proposed anti-inflation plans. According to administration officials, the seven percent standard for pay increases may be relaxed, since Carter's new program could be destroyed by labor's opposition.

—Jordana Hollander

Union thinks MIT unfair

(Continued from page 1)

letting a union representative do some union business.... We suggested mediation to solve the conflict; the Institute refused to go any further, insisting on its language changes" which restrict the grievance procedure.

"The union has never bargained in bad faith," said Goddard. But he added: "The Institute seemed to feel that the union is acting irresponsibly, abusing the grievance process and abusing union representatives' time. When asked why, if there was any evidence of this, the Institute just said it had an impression of irresponsibility, and impression of abuse. The Institute mentioned only one concrete instance of this: when someone arrived early for a grievance hearing and sat in on the one before his (the schedule was necessarily approximate,) the Institute said that there were too many people present."

As a member and as president of the RDTEU, Goddard says he has been trying to figure out why the Institute is so uncompromising about the issue of union. As a member and as president of the RDTEU, Goddard says he has been trying to figure out why the Institute is so uncompromising about the issue of union activity. "The Institute is acting like a management that wants to frustrate union activity. They aren't accommodating the union in

its function.... The conclusion we've come to is that they want to inhibit the union's ability to represent its members and to solve the members' problems." Goddard closed by commenting, "I don't want to think that the Institute is cracking down on this union because of its ability to solve grievance issues, but..."

At the RDTEU meeting on November 9 the members voted down two very similar contract proposals by a vote of 375 to 17, out of a total membership of 750. Goddard said "both of them have restrictive language" which would have hindered the union in its functions. The committee said that it feels that neither of the proposals would have helped the workers and that the defeat of the proposals will show the Institute that it must compromise on the issues concerning union activity.

In response to the union vote, the Institute has invited the union leaders to meet with them at MIT, not in mediation.

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LSC PRESENTS

Isaac Asimov

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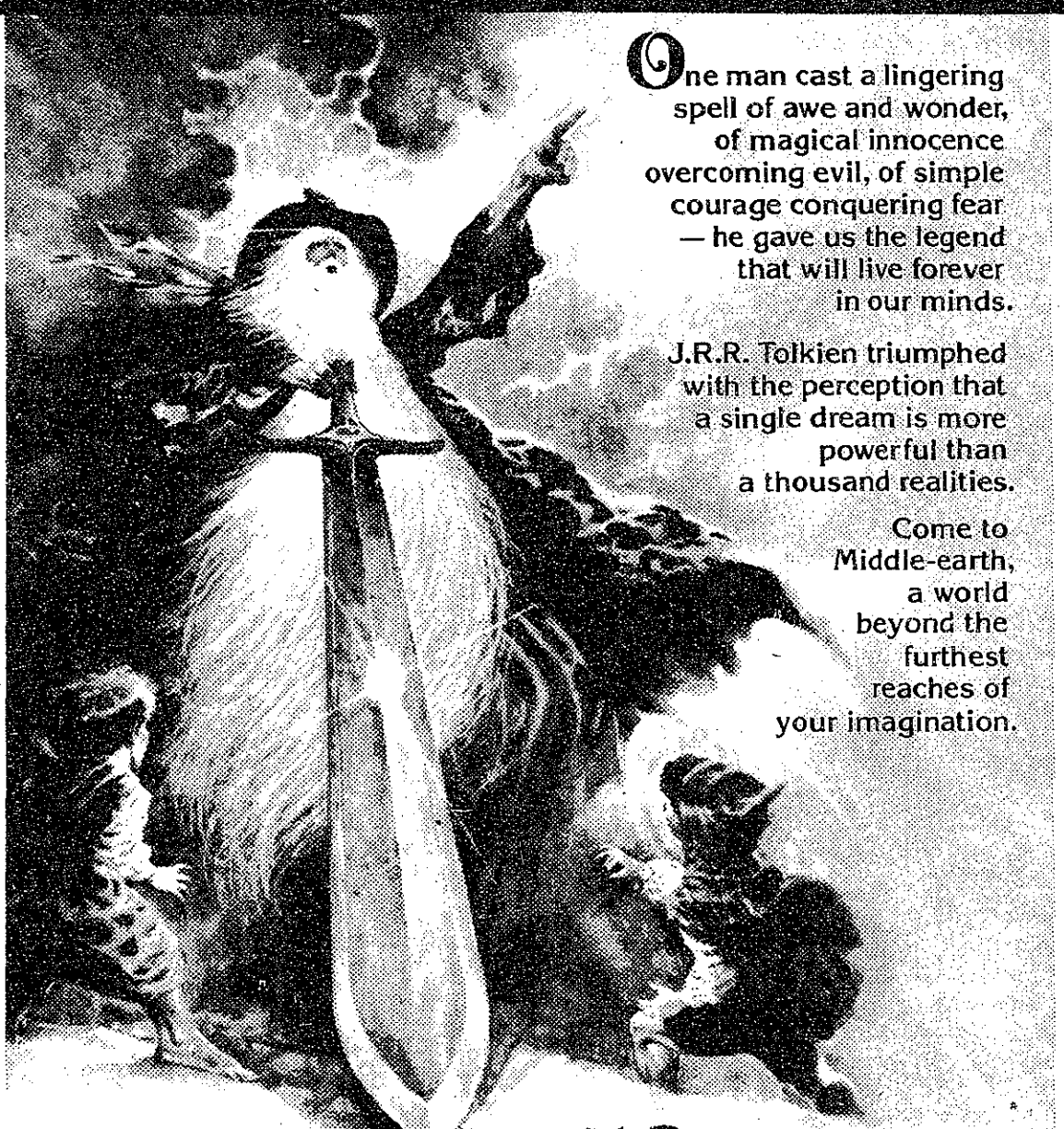
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Opinion

Traveling MIT's seminar circuit

By Bob Wasserman

Have you ever wanted to investigate the myriad offerings of lectures and seminars at MIT each day listed in the "Institute Calendar" section of *Tech Talk*? Ever wondered about topics such as "An Approach to the Total Synthesis of Chlorotricolide, a Macrolide Antibiotic" or just what "Turbomachinery Flutter" is?

Well, I have wondered, and last Tuesday I attempted to satisfy this curiosity by devoting an entire afternoon to exploration of the *Tech Talk* listings. Tuesday seemed like a logical date for this educational journey, due to an abundance of lectures for the MIT community and a paucity of classes for myself.

By the time I had finished a late afternoon class and finished lunch, though, it was already too late to catch a pair of lunchtime seminars which opened the day's schedule of talks. What's worse, when I examined the rest of the list I discovered that most of the lectures were held simultaneously, all beginning at 4pm!

Already resigned to missing a few academic presentations, I tackled the first lecture of the day, entitled "Fracture Propagation in Rock and Concrete." The talk was given by Dr. Anthony R. Ingraffea and constituted one program in the Applied Mechanics Seminar Series. About fifteen students, mostly graduate, listened as the lecturer employed both slides and an overhead projector to show plates of fractured limestone slabs. Dr. Ingraffea, visiting from Cornell, even explained a discovery of his in this field, crediting an MIT professor (who was present) with the inspiration for the new theory.

Moving on, I entered Room 9-150 to hear Robert W. MacCormack of NASA speak on "The Numerical Solution of Compressible Viscous Flows." This lecture, an Aero and Astro seminar, was much more heavily attended, filling a good portion of the large hall with students and faculty members. MacCormack, using slides in a darkened room, delved into fluid mechanics and the mathematics of these equations, and gave a discussion of numerical methods — past, present, and future. Despite popping in a cartoon of an inexplicit mathematician by Sydney Harris, the dry, soft-spoken lecturer had the same effect on the audience as did the darkened hall.

By now it was 4pm, and I had to make a choice between the seven or eight lectures in this time slot, so I struck out for the James A. Henderson Memorial Lecture. The lecture was given by Frank P. Moolin of Anchorage, Alaska on "Effective Project Management Organization of Giant Projects." Almost two hundred people, a mixture of students, faculty members, and members of industry, watched as Moolin focused on the largest project in the nation's largest state: the Alaskan pipeline. Moolin blasted traditional management schools for not teaching how to manage giant projects, and then documented his work on the pipeline. Moolin spoke briefly, though, and the seminar ended with slides of the project and a half-hour film of the pipeline itself.

Finally I trotted over to the Green Building to encounter "Snow and Ice Observations from Space: A Practical Application of Satellite Technology" presented by James C. Barnes. Only twenty people watched the slide show containing pictures of Greenland, Alaska, and the North Pole taken from LANDSAT and Skylab. Disappointed at the almost empty lecture and the indistinct photographs, I left, calling it a day at 5pm.

Although the seminars I attended were certainly diverse in subject matter, the ones I did not get to Tuesday offered an even broader range of material. I had to skip "Pulmonary Macrophages: How Fast do they Eat? How do they Find their Prey?" by an aptly named Dr. Brain, due to time limitations. I also missed "Technology in Emerging Societies — Is Underemployment Necessary?" given by Professor Myron Weiner at a dinner in the Faculty Club, a little bit out of my class.

One thing my odyssey did give me the chance to do, though, was to examine the *Tech Talk* calendar of lectures and seminars quite closely. I discovered that these talks were not random presentations at all, but that most were part of a regular seminar series or special programs of organizations and departments. Nor were they just readings of scientific papers; most of the seminars offered refreshments of some kind and a chance for lecturer-lecturee interactions.

Considering the lectures I went to and my close examination of the ones I didn't, it seems that few were too advanced to follow to some degree, many drew from freshman calculus and physics, and second-year biology and mechanics. In fact, rather than becoming swamped by all the advanced subjects I had no knowledge of, I instead began to realize the breadth and depth of learning I had absorbed at MIT.

The Tech

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Bob Wasserman '80 — Editor-in-Chief
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Volume 98, Number 54
Friday, November 17, 1978

ARTS DEPARTMENT

Arts Editors: Leigh J. Passman '81, David G. Shaw '81; Staff: Clark Bisel '79, Bruce Nawrocki '79, Joel West '79, Mark Childs '81, Steven Lazar '81, David McCall '81, Dennis McGrail '81, Kenneth Nordhauser '81, Bill Rathbone '81, Al Sanders '81, Daniel Togasaki '81, Margie Beale '82, Todd Chase '82, Kevin Cunningham '82, David Solo '82.

Third class postage paid at Boston, MA, Non-Profit Org. Permit No. 59720. *The Tech* is published twice a week during the academic year (except during MIT vacations), daily during September Orientation, and once during the last week of July. Please send all correspondence to: P.O. Box 29, MIT Branch, Cambridge, MA 02139. Offices at Room W20-483, 84 Massachusetts Avenue, Cambridge, MA. Telephone: (617) 253-1541. ISSN 0148-9607. Advertising, subscription, and typesetting rates available. ©1978 The Tech Printed by Charles River Publishing, Inc.



feedback

Was this "school spirit"?

To The Editor:

"Why babble about brutality and be indignant about tortures? The masses want that. They need something that will give them a thrill of horror. Terror is the most effective political instrument."

— Adolf Hitler, 1933

We would like to express our appreciation to the editors of *The Tech* for printing out letter concerning your article on the "Homecoming Game." Little did we know we were soon to experience some of that "school spirit" the article said football would inspire. While we expressed ourselves in print, a group of patriotic students chose to express themselves in paint. Imagine our pleasant surprise to awake the morning following publication and find a gallon of paint artfully dumped on our front walk, cheerful slogans emblazoned on the front step, and the stone marker engraved with our street number secreted away to be put on display in Lobby 7!

Perhaps this act of vandalism is the work of the few lads

"representing all of MIT" your article spoke of. School Spirit worketh in mysterious ways.

We must confess that a few of our house members were confused by these visigoths' valorous action, and even felt compelled to reciprocate. But in the end, non-violence won out; it was decided that the pen is mightier than the paint can.

Now that MIT has a football team and school spirit is so clearly on the rise, how about rein-

stituting "Field Day"? It would be such fun to crack a few heads together and perhaps draw a little blood once again while battling for one's class honor. The specialized violence of a football game would be nothing compared to the mass hysteria of 2000 freshmen and sophomores gouging each other's eyes out! Think what that would do for school spirit!

The Fenway House Truth-Force

Football rebuffs Fenway

To the Editor:

While reading the letters to the editor in Tuesday's *The Tech*, I came across a piece of babbling name-calling which asked that it be made clear that no one from Fenway House attended our home football game. Judging by their condemnation of a game, which, by their own admission, none of them saw, as a "militaristic glorification of neo-fascism," the writers of the letter were using some of their words

for the first time, perhaps without a full understanding of their meanings.

The support of all the fans who came was greatly appreciated, but I for one am now glad that Fenway House did not come. I, unlike the presidents of Fenway House, do not demand satisfaction, since, for them to apologize, they would have to grow up first, and that seems unlikely.

Robert Lucadello '82
member, MIT Football Club

Just invite women to parties

To the Editor:

This letter is an open letter in response to Larry Dennison's letter of November 14th and is not addressed to males at MIT in general, but to a disturbingly significant segment of that population.

One alternative to charging outside males and allowing females into parties for nothing is to drop the whole mob approach. Why wait until the night of the party when you're safe within a crowd to deal with "women!" We're only people and most of us don't bite and some of us are even in your classes. Why not take your nose out of your book and talk to some of the people in your classes who happen to be girls! It isn't really that difficult — with a little practice it can be quite easy. If you did this in each of your classes, you could conceivably wind up with several new friends (who just happen to be girls.) Finally,

you might take the time to personally invite these friends (it doesn't have to be a date!) to one of your parties.

While it may be true that women faced with parties in unfamiliar locations make their choices on a financial basis, this is usually because it is the only basis they have! If women were occasionally faced with deciding between a party in a strange place (especially one that has to advertise for women) and a party to which they have been personally invited, most would certainly choose the latter. In other words, when people around her interact socially on a day-to-day basis, you can just have regular parties — closed parties where enough women can be invited or open parties where people bring friends and a reasonable percentage of those friends are women. This eliminates the need for dis-

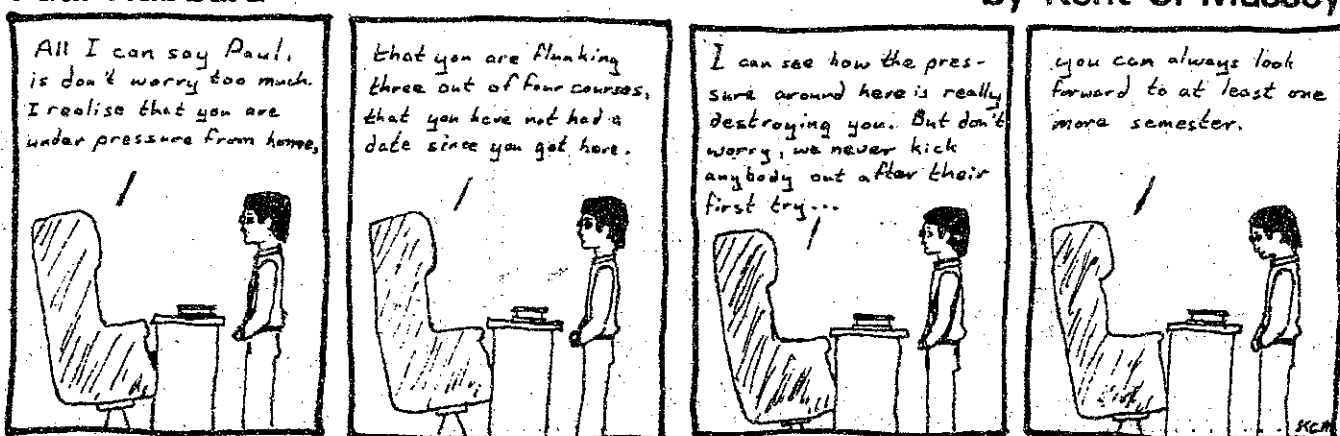
crimination — you can charge everyone a nominal fee to cover expenses or have free admission for all.

I know the main objection to this suggestion is the shortage of women at MIT. Well, first of all, there are more of us than you think. Open your eyes instead of walking down the hall with your nose on the ground. The most common precursor to conversation is eye contact — stop avoiding it! Secondly, the Boston-Cambridge area is overrun with college students and a lot of them are girls (honest!). Why not drag yourself away from your desk for a while and go out! Anywhere! You can meet people anywhere — on the Common, on a bus, in a store. All you have to do is be human, because that's what most of us have in common to begin with. And if you're not human — work on it!

Jeanne Brady '79

Paul Hubbard

by Kent C. Massey



arts

Mime Ensemble a creative Celebration

The Celebration Mime Ensemble at the Hasty Pudding Club Theatre November 14-19.

By David Shaw

"I think that mimes today have the potential to become the link connecting all the performing arts. There is no doubt in my mind that 'silent' mime has influenced immeasurably both actor and dancer alike. It forced one, in those days, to feel and find the gesture for that feeling without speaking or dancing. I think that finally the time has come to go one step further, not by adding another art form or another way of expression, but rather by fusing the arts into one personal all-embracing medium."

This statement by Tony Montanaro, artistic director of the Celebration Mime Ensemble, expresses the intent of his troupe's work: expressing ideas clearly through a multitude of stage skills such as singing, dancing, and storytelling. The result is a sparkling performance ranging from classic mime to dance to stories enacted in a "Story Theatre" vein; with moods that mercurially alter between melancholy and insanity.

The evening begins, fittingly enough, with "Beginnings: an opening grab bag," which is a series of short takes by the troupe. The stage is constantly in chaos; a bellringing Quasimodo gets tangled in his rope, a footrace transforms into a horse race, and finally, after more madness, all the members engage in a tug of war that closes the piece. The next sketch, "American Collage: growing up," continues the insanity, portraying scenes from a "typical" American's childhood: riding a roller coaster (one of the best pieces), a motorcycle gang, a couple on their first date, and others. It is this sketch that dispels any doubts concerning the need for speaking or sound effects, for example, the roller coaster sketch would have been incomplete without the riders' screams; the fifties doo-wop singing was a perfect background for the dating scene. The sound heightens, rather than detracts from, the overall effect.

Other sketches by the group displayed their talents as actors and storytellers.



The Celebration Mime Ensemble (clockwise from top): Victor Azzam, Nat White, Jane Crosby, George Sand, Claire Sikoryak, and Douglas Leach.

"The Prince" is a story, acted out by Victor Azzam and George Sand, about a Spanish village that is visited by the Devil in the guise of a prince. Azzam's performance as the prince is suitably diabolical, and Sand's facial and vocal characterisations make his portrayals of the villagers and the high priest come vividly to life. The entire ensemble enacts "Rocky Raccoon" in pantomime while accompanied by the Beatles song, dancing a raucous hoedown in an imaginary saloon. Other collections follow: "American Collage II," a continuation of the first piece; "Insectivora: a study of in-

sects," and "the Village Incident," "a very ethnic piece by our very ethnic Palestinian Arab." Victor Azzam, clad in semi-Arabic garb, walks onstage and begins telling a story — in Arabic. His motions tell most of the story about a man who is smitten by a beautiful woman; the foreign language proves to be more effective than "straight" mime because vocal inflections can convey quite a lot. Azzam shines as the troupe's best talent and also the most talented: actor, storyteller, and musician.

The evening closes with the "Mother Goose Suite," a collection of four fairy tales pantomimed with Maurice Ravel's orchestration as a background. This was the only flawed performance, and it was not a fault of the mimes, but rather of the piece's structure. The transitions from one story to the next were not always clear, and sometimes seemed disjointed; these flaws could be ignored due to the quality of the performance.

The Celebration Mime Theatre is an exceptional group that should not be missed; their re-definition of mime works beautifully. They will be at the Hasty Pudding Club Theatre until the 19th, with performances at 8pm (9pm on Sat.) A special midnight performance of *Christopher Columbus* a full length mimesdrama, will take place on Saturday. For ticket information, call 267-7246.



Victor Azzam dribbling a basketball (Claire Sikoryak) across the stage.

happenings

AROUND MIT

The Frogs presented by MIT Dramashop. Performances are Thurs., Fri., and Sat. evenings at 8:00pm on Nov. 16, 17, and 18. Admission is free and open to the public. A critique and coffee hour will follow each performance.

Strat's Rat Fri., Nov. 17, in the Student Center, 8:30-1pm, college ID required.

The Gays at MIT sponsor a Fall Fantasy Dance in the Sala on Sat., Nov. 18, from 9-1pm. Admission is \$2.50, free with MIT ID.

Dvorak's Spectre's Bride presented by the MIT Choral Society, John Oliver, Con-

ductor; featuring David Arnold, narrator; Jeanette Hall-Wood, the Bride; Dean Schoff, the Spectre; and Maynard Goldman, Concert Master. Performance is Sun., Nov. 19 at 3pm, Kresge Auditorium. Tickets \$4 and \$6 at the door, for reservations call 253-3210. Free for MIT and Wellesley students.

AT THE MOVIES

Kelly's Heroes the Midnite Movie, Sat., Nov. 18, second floor of the Student Center.

This weekend's LSC lineup:
Coming Home Fri., 7&10pm, Kresge.

Captains Courageous (classic) Fri., 7:30pm, 10-250.

Three Days of the Condor Sat., 7&10pm, 26-100.

To Catch a Thief Sun., 6:30&9pm, 10-250.

IN THEATRE

Looking Glass!, an original musical adaptation of Lewis Carroll's *Alice Through the Looking Glass*, will be at Mather House, Harvard College, Nov. 17 & 18 at 8pm. Tickets are available at Holyoke Center Ticket Office (495-2663) and at the door. Tickets are \$3, \$2 with student ID.

What is the evolution of O'Keefe according to Darwin?

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Police Blotter

Car recovered

A 1966 Dodge reported stolen from the Westgate Lot to the Campus Police last Friday was recovered near the Infirmary on Saturday by a cruising Officer. It appears to have been taken by juveniles who drove it some fifteen miles before "dumping" it back on the campus.

Tires cut in garage

The automobile of a West Campus Resident Tutor was found to have had two of its radial tires deliberately cut by an unknown person when the owner arrived at the car Tuesday evening. It is not known what motivated the vandalism.

Electric stolen

Officers are investigating the weekend larceny of an IBM Selectric typewriter from a Sloan School area building. The machine, an older model, was valued at around \$250.

Wallet taken from W20

The wallet of a woman student was stolen from her pocketbook when she left it unattended in the Student Center for a short time Tuesday evening.

BMW theft attempt fails

An attempt to steal a BMW parked on Memorial Drive Monday evening failed. When the owner returned to the car shortly after 11:00pm he discovered his car door open and the ignition damaged. Books left on the front seat had been stolen.

East Campus larceny

Report was made Monday of the morning larceny of \$114 worth of cash and petty cash vouchers from an East Campus office area. The money and vouchers were taken from an

open "lock box" located in an office which was also left open.

Wallet stolen at Burton

A Burton House student suffered the loss of his wallet early Saturday morning after leaving it on his bureau and going to sleep. The victim placed the wallet on the bureau at around 1:00am and then fell asleep, leaving the door to his room unlocked; he later discovered it missing. The wallet was

later found in the mail box in the House, minus the victim's \$25 cash.

Mustang taken from Drive

A 1969 Ford Mustang was reported stolen from the front of the Burton House at 410 Memorial Drive on Friday; the car had been left there during the evening Wednesday.

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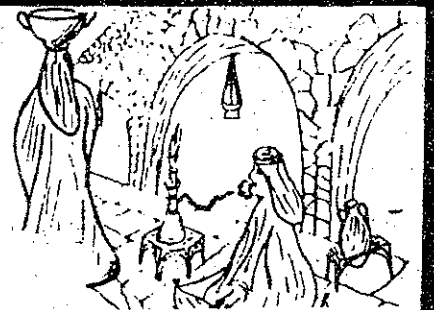
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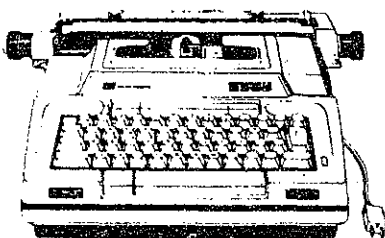
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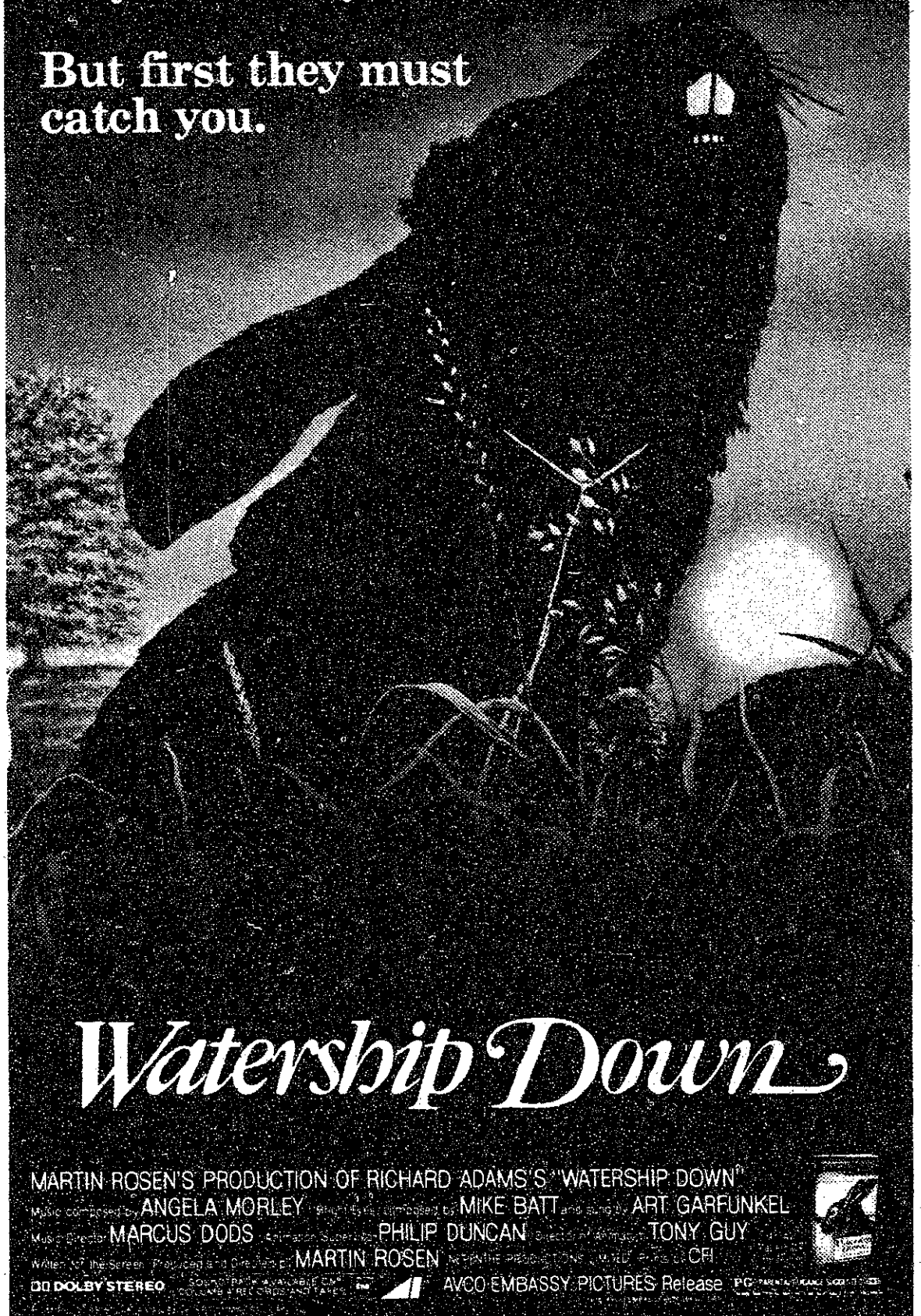
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Mountaineering #2.

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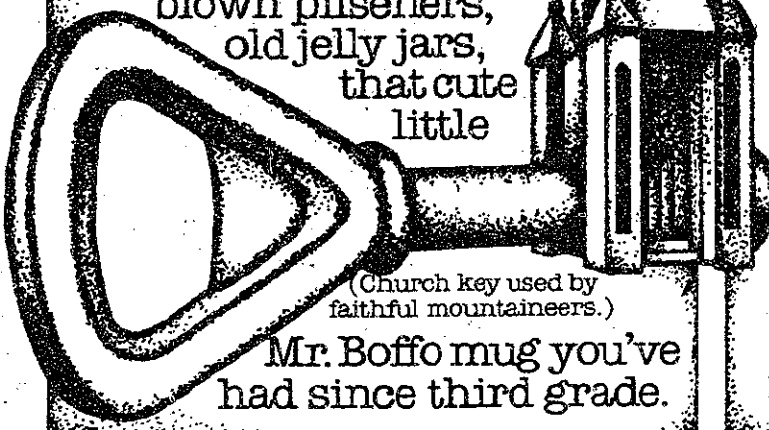


The Busch® label is where it all begins. Note the snowy, craggy peaks affixed thereto. They are the mountains.

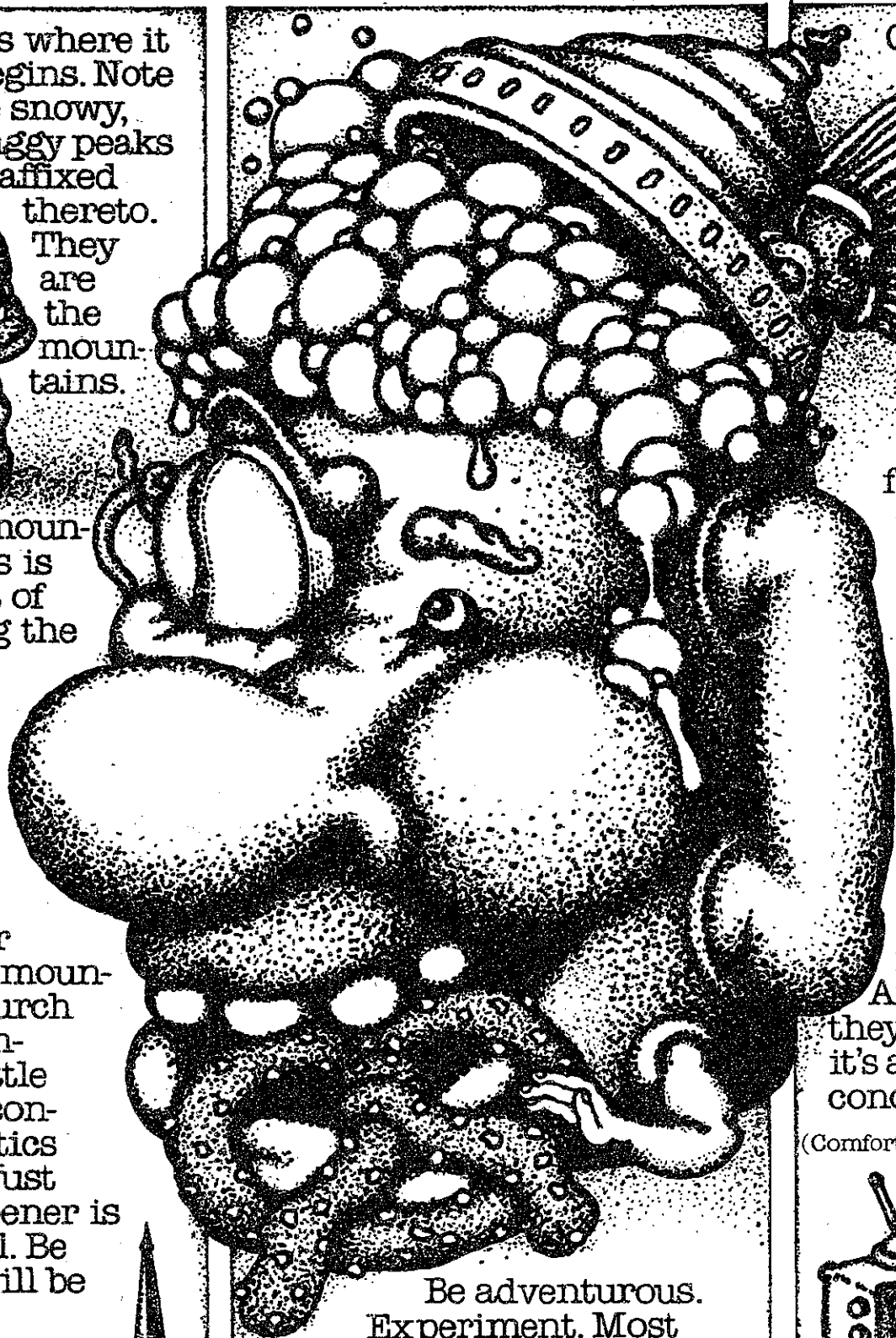
You are the mountaineer. And this is an ad. The subject of which is selecting the proper gear for mountaineering. (It all fits together so nicely, doesn't it?)

First and foremost, you'll need to pop the mountain top. For this task, faithful mountaineers use a church key. Secular mountaineers use a bottle opener. Don't be confused by these antics with semantics. Just remember, the opener is your primary tool. Be true to it and it will be true to you.

Second, choose a glass. Here the options become immense. German steins, hand-blown pilseners, old jelly jars, that cute little



Mr. Boffo mug you've had since third grade.



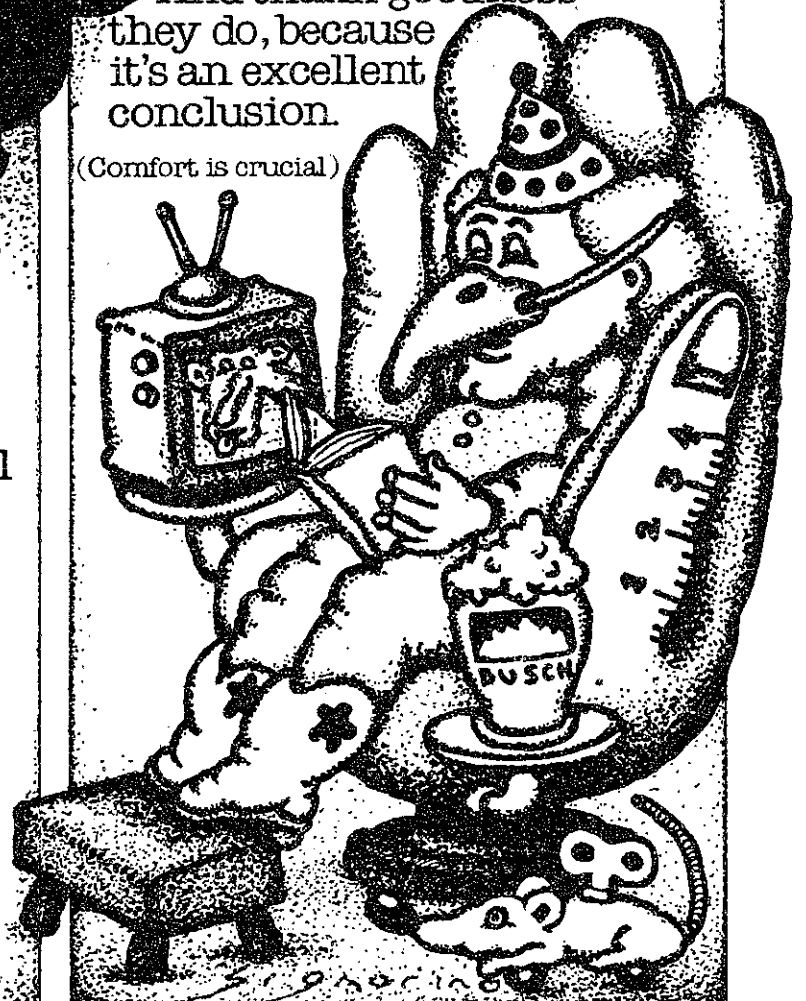
Be adventurous. Experiment. Most mountaineers have a personal preference. You'll develop one too.

Food is next. Proper mountaineering, not to mention proper nutrition, requires a smorgasbord selection of snacks. Some mountaineers have suffered from a potato chip deficiency, a pretzel imbalance or other serious dietary defects. Plan ahead.

Comfort is crucial. If you mountaineer in public, pick a padded bar stool, preferably one that spins (to facilitate admiring the scenery). At home, a comfortable chair or sofa will do. Rule of thumb: if it feels good, and the police don't seem to mind, do it.

Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough. And thank goodness they do, because it's an excellent conclusion.

(Comfort is crucial)



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sports

IM soccer finals cut

By Jay Glass

The 1978 Intramural Soccer season closed Saturday with the conclusion of all league games, the A-Living group playoffs, and cancellation of the A-Independent league playoffs due to widespread player eligibility violations. The B-League championship, postponed from last weekend, will end all action when Deke and SIAM square off this Sunday afternoon.

The A-Independent league playoffs were cancelled by the Intramural Executive Council when it was discovered that three of the four teams in the semi-finals were using ineligible players in their lineups. Club Latino and the Brazilians were both found to have non-MIT students playing, while the African Students As-

sociation, already on warning due to unsportsmanlike conduct during the regular season, was discovered to have added a player to their roster illegally. The ASA player in question had been added after more than half of the season had passed, a practice not allowable under current IM Executive Council rules.

In the A-Living group semi-finals this past Saturday, SAE defeated the Betas 2-0 and Fiji knocked off LCA, 4-0, setting up the championship match on Sunday in which SAE triumphed over Fiji by a score of 1-0. The B-league semi-finals, also played Saturday, saw Deke eliminate "The Soccer Team," 2-0, and SIAM defeat Sigma Phi Epsilon, 1-0, setting up this Sunday's match.

W. fencers duel past Tufts

Editor's Note: Amelia Phillips is a member of the women's fencing team.

On Monday November 13, the women's fencing team held its second scrimmage match of the season. They emerged victorious despite the fact that several of the novices fenced, final score being 10-6.

The starters were Michelle Prettyman, Nancy Robinson, Julia Shimaoka, and Sayuri Kuo. Fencing also were Marion Stein, Debbie Barnes, Clara Smith, Amelia Phillips, Helen Fray, and Brenda Bell.

Tufts was represented by Pippa Bell, Heather Moulton, Sandy Dussi, and Maura Donnelly.

Normally a quiet and reserved group, the women's fencing team became extremely rowdy and full of life as Clara Smith (a true novice fencer — never having

fenced before this term) won her first competition bout 5-2.

Several team members were busy this weekend, competing in the Amateur Fencer's League of America Women's Foil Open at Dana Hall. Representing MIT were Michelle Prettyman, Nancy Robinson, and Amelia Phillips. It was a joyous occasion when all three of them advanced to the finals. The biggest event of the day, however, was Michelle Prettyman's walking off with the second place trophy out of a field of fifteen women.

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sporting notices

The MIT Auto Club will meet at 7:30pm this Sunday in room 491 of the Student Center. Open to all MIT affiliated people, the meeting will be highlighted by the movie "The East African Safari Road Rally."

The deadline date for submission of resumes for the M.I.T. Science and Engineering Resume Book, 1979, has been extended to November 21st. All interested students should bring resumes to the Career Planning and Placement Office, Room 10-170. Please note U.S. citizenship or permanent resident visa is required.

PRETERM

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